

THOMAS CLEMENT: WRITING SAMPLE - SHOWING CHOICES

THIS IS A SCRIPT EXTRACT FROM "SPRING BREAK MURDER", A ROMANCE/MURDER MYSTERY GAME.

LANA
THAT'S IT...

LANA
I'VE FIGURED IT OUT...

LANA
I KNOW WHO KILLED SOPHIE!

EXT. BEACH RESORT DAY

NARRATOR
SPRING BREAK, A STAPLE OF COLLEGE LIFE.

NARRATOR
ONE WEEK OF SUN, SEA, SANGRIA...AND SEX!

NARRATOR
WHAT ARE YOU HERE FOR?

CHOICE 1: WHAT ARE YOU HERE FOR?

001: FUN IN THE SUN
002: A QUIET BREAK
003: SUMMER LOVIN'

(START 001)

NARRATOR
YOU'VE COME TO THE RIGHT PLACE THEN!

(END 001)
(START 002)

NARRATOR
YOU MIGHT BE IN THE WRONG PLACE!

(END 002)
(START 003)

NARRATOR
SAUCY!

(END 003)
(ALL CHOICES CONVERGE)

NARRATOR
WHATEVER YOUR PLANS...I'M SURE YOU'LL BE IN FOR SOME SURPRISES.

EXT. BEACH BAR NIGHT

LANA

WHERE DID MY FRIENDS GO?

LANA

I CAN'T SEE THEM ANYWHERE!

???

LANA!

LANA

WHO WAS THAT?

???

LANA, IT'S ME!

LANA

IS THAT...

SOPHIE ENTERS.

SOPHIE

IT'S ME, SOPHIE!

LANA (THOUGHT)

I HAVEN'T SEEN SOPHIE SINCE HIGH SCHOOL...

LANA (THOUGHT)

NOT THE BEST TIME OF MY LIFE.

LANA (THOUGHT)

LIKE WHEN SHE TRIPPED ME IN THE CAFETERIA...

LANA (THOUGHT)

OR SPRAYED ME WITH A WATER BOTTLE...

LANA (THOUGHT)

WHAT DOES SHE WANT?

SOPHIE

LANA, I NEED HELP!

CHOICE 2: HELP SOPHIE?

004: WHY SHOULD I?

005: SURE, WHAT DO YOU NEED?

(START 004)

SOPHIE

PLEASE, YOU'RE THE ONLY PERSON I TRUST HERE!

(END 004)

(START 005)

SOPHIE

I'M IN TROUBLE!

(END 005)
(ALL CHOICES CONVERGE)

SOPHIE
SOMEONE IS FOLLOWING ME.

SOPHIE
I NEED TO HIDE SOMEWHERE.

LANA
WHY ARE THEY FOLLOWING YOU?

SOPHIE
IT'S COMPLICATED..

SOPHIE
PLEASE, LET'S GO, THEY'RE GOING TO FIND US!

LANA
WHO? WHO ARE 'THEY'?

SOPHIE
NO TIME TO EXPLAIN.

SOPHIE
GIVE ME YOUR ROOM KEY, LET ME HIDE THERE.

CHOICE 3: GIVE SOPHIE THE KEY?

006 : YES
007 : NO

(START 006)

LANA
HERE, TAKE IT, I'LL MEET YOU THERE SOON!

SOPHIE
THANK YOU, THANK YOU!

(END 006)
(START 007)

LANA
SO YOU CAN PLAY ANOTHER PRANK ON ME LIKE IN HIGH SCHOOL?

LANA
NO THANKS.

SOPHIE
NO, YOU DON'T UNDERSTAND, I NEED HELP!

(END 007)
(ALL CHOICES CONVERGE)

SOPHIE

OH NO, THEY'RE HERE!

SOPHIE

I GOTTA GO!

SOPHIE EXITS.

LANA (THOUGHT)

WHAT WAS THAT ABOUT?

LANA (THOUGHT)

DID SHE SEE SOMEONE IN THE CROWD?

BETH, JAKE, AND ADAM ENTER.

BETH

JAKE, SEARCH THE BAR. ADAM, SEARCH THE DANCE FLOOR.

JAKE AND ADAM EXIT.

BETH

YOU! HAVE YOU SEEN A GIRL? BROWN HAIR, GOLD DRESS...

LANA (THOUGHT)

THAT'S WHAT SOPHIE WAS WEARING...

LANA (THOUGHT)

IS THIS WHO SOPHIE WAS WORRIED ABOUT?

BETH

HEY! I ASKED YOU A QUESTION!

LANA (THOUGHT)

SHOULD I GET INVOLVED?

CHOICE 4: TELL ON SOPHIE?

008 : SHE WENT THAT WAY!

009 : I HAVEN'T SEEN ANYONE.

(START 008)

LANA

SHE WENT THAT WAY!

(BRANCH: IF 006)

LANA

SHE'S IN MY ROOM, 208, BEACH VIEW.

BETH

THANK YOU!

(BRANCH: IF 007)

LANA

BUT I DON'T WHERE EXACTLY SHE WAS HEADING.

BETH

UGH, OKAY THEN.

(END 008)

(START 009)

LANA

SORRY, HAVEN'T SEEN HER!

BETH

UGH, OKAY.

(END 009)

BETH EXITS.

(ALL CHOICES CONVERGE)

LANA (THOUGHT)

THAT GIRL LOOKED MEAN.

LANA (THOUGHT)

I WONDER WHAT SHE WANTS WITH SOPHIE...

END OF EXCERPT.